

Perception

Mason O'Brien

Swing $\text{♩} = 172$
Bass Intro

Trumpet in B \flat

Alto Saxophone

Piano

Acoustic Bass

Drum Kit

The musical score is written for a swing ensemble. It includes parts for Trumpet in B \flat , Alto Saxophone, Piano, Acoustic Bass, and Drum Kit. The tempo is marked as 172 beats per minute. The Acoustic Bass part features a melodic line with dynamics markings of *mp* and *p*. A large red "Sample" watermark is overlaid on the score.

5 **5** Bbm9 Bm9 Bbm9

Pno. *mp*

Drums, piano enter

Bass *mp*

D. Kit *mp*

Busy Swing a la Elvin

1. Gb-6/9 2. Gb-6/9

8

Pno. *ff*

Bass *ff*

D. Kit *ff*

f
11

11

Tpt. in B b

mp

A. Sax.

2nd x only

Pno.

mp

DbΔ7 B-7 E7 AΔ7 C-7 F9

Bass

mp

DbΔ7 two-feel B-7 E7 AΔ7 C-7 F9

D. Kit

mp

two-feel (hi-hat)

15

Tpt. in B b

A. Sax.

Pno.

Bass

D. Kit

Bb-7 Eb7#5 AbΔ9

Bb-7 Eb7#5 AbΔ9

to walking

19

Tpt. in B b

A. Sax.

Pno.

Bass

D. Kit

Db-7 Db-7 Gb7 CbΔ7 D7#11

walking Db-7 Db-7 Gb7 CbΔ7 D7#11

4-feel

fill

f

f

f

f

f

to lead

23

A. Sax. 23 lead

Pno. $G\Delta 7$ $G\flat 7$ $F\Delta 7$ $E7$

Bass

D. Kit

The musical score is for the piece "Busy Swing a la Elvin". It features four staves: A. Sax., Pno., Bass, and D. Kit. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The saxophone part starts at measure 23 with a "lead" section. The piano accompaniment includes chord changes: GΔ7, G♭7, FΔ7, and E7. The bass line and drum kit part are also shown.

Busy Swing a la Elvin

25

Tpt. in B \flat

Musical staff for Tpt. in B \flat in 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and ties. The key signature has two flats (Bb and Eb).

A. Sax.

Musical staff for A. Sax. in 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and ties. The key signature has two flats (Bb and Eb).

C-7

C \flat 7

B \flat Δ 7

B \flat Δ 7#5/D

Pno.

Musical staff for Pno. in 4/4 time, showing both treble and bass clefs. The treble clef contains a melodic line with eighth and quarter notes, including slurs and ties. The bass clef contains a bass line with quarter notes and rests. The key signature has two flats (Bb and Eb).

Bass

Musical staff for Bass in 4/4 time. The staff contains a bass line with quarter notes and rests. The key signature has two flats (Bb and Eb).

D. Kit

Musical staff for D. Kit in 4/4 time. The staff contains a drum pattern with quarter notes and rests. The key signature has two flats (Bb and Eb).

27

Tpt. in B \flat

Musical staff for Tpt. in B \flat . The staff contains a melodic line in 4/4 time, starting with a half note D \flat 4 and a quarter rest, followed by eighth notes G \flat 4, F \flat 4, and E \flat 4. The dynamics are marked *mp*.

A. Sax.

Musical staff for A. Sax. The staff contains a melodic line in 4/4 time, starting with a half note D \flat 4 and a quarter rest, followed by eighth notes G \flat 4, F \flat 4, and E \flat 4. The dynamics are marked *mp*.

Pno.

Musical staff for Pno. The staff contains a melodic line in 4/4 time, starting with a half note D \flat 4 and a quarter rest, followed by eighth notes G \flat 4, F \flat 4, and E \flat 4. The dynamics are marked *mp*. Chord symbols are placed above the staff: D \flat Δ 7, B-7, E7, A Δ 7, C-7, and F9.

Bass

Musical staff for Bass. The staff contains a rhythmic line in 4/4 time, starting with a half note D \flat 4 and a quarter rest, followed by eighth notes G \flat 4, F \flat 4, and E \flat 4. The dynamics are marked *mp*. Chord symbols are placed above the staff: D \flat Δ 7, B-7, E7, A Δ 7, C-7, and F9. The text "two-feel" is written below the staff.

D. Kit

Musical staff for D. Kit. The staff contains a rhythmic line in 4/4 time, starting with a half note D \flat 4 and a quarter rest, followed by eighth notes G \flat 4, F \flat 4, and E \flat 4. The dynamics are marked *mp*. The text "two-feel (hi-hat)" is written above the staff.

31

Tpt. in B \flat $E\flat-6/F$ $D-7/F$ $C\#7/F$

A. Sax. $B\flat-6/C$ $A-7/C$ $G\#7/C$

Pno. $B\flat-7/E\flat$ $D\flat-6/E\flat$ $C-7/E\flat$ $B7/E\flat$

Bass (6's)

D. Kit

C-11/F F#13/F BΔ7#11/F solo break -----

35

Tpt. in B b

A. Sax.

Pno.

Bass

D. Kit

G-11/C C#13/C F#Δ7#11/C

Bb-11/Eb E13/Eb AΔ7#11/Eb AbΔ6 Ab7

ff *ff* *ff* *ff* *ff*

Detailed description of the musical score: The score is for page 10 of a piece. It features five staves: Tpt. in B b, A. Sax., Pno., Bass, and D. Kit. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score starts at measure 35. The Tpt. in B b staff has a melodic line with a fermata over the first two measures, followed by a *ff* dynamic. The A. Sax. staff has a similar melodic line with a *ff* dynamic. The Pno. staff has a complex accompaniment with a *ff* dynamic. The Bass staff has a walking bass line with a *ff* dynamic. The D. Kit staff has a drum pattern with a *ff* dynamic. The score includes various chords: C-11/F, F#13/F, BΔ7#11/F, G-11/C, C#13/C, F#Δ7#11/C, Bb-11/Eb, E13/Eb, AΔ7#11/Eb, AbΔ6, and Ab7. A 'solo break' is indicated by a dashed line after the BΔ7#11/F chord. A large red watermark 'Sample' is overlaid on the page.

39

Solos (open)

E \flat Δ 7

C \sharp -7

F \sharp 7

B Δ 7

D-7

G9

C-7

F7 \sharp 5

B \flat Δ 9

Tpt. in B \flat

Staff for Tpt. in B \flat with slash notation.

A. Sax.

Staff for A. Sax. with slash notation.

Pno.

Staff for Pno. with slash notation.

Bass

Staff for Bass with slash notation.

D. Kit

Staff for D. Kit with slash notation.

B \flat Δ 7

G \sharp -7

C \sharp 7

F \sharp Δ 7

A-7

D9

G-7

C7 \sharp 5

F Δ 9

D \flat Δ 7

B-7

E7

A Δ 7

C-7

F9

B \flat -7

E \flat 7 \sharp 5

A \flat Δ 9

D \flat Δ 7

B-7

E7

A Δ 7

C-7

F9

B \flat -7

E \flat 7 \sharp 5

A \flat Δ 9

D \flat Δ 7

B-7

E7

A Δ 7

C-7

F9

B \flat -7

E \flat 7 \sharp 5

A \flat Δ 9

47

Tpt. in B \flat

A. Sax.

Pno.

Bass

D. Kit

$E\flat-7$ $E\flat-7$ $A\flat7$ $D\flat\Delta7$ $E7\#11$
 $B\flat-7$ $B\flat-7$ $E\flat7$ $A\flat\Delta7$ $B7\#11$
 $D\flat-7$ $D\flat-7$ $G\flat7$ $C\flat\Delta7$ $D7\#11$
 $D\flat-7$ $D\flat-7$ $G\flat7$ $C\flat\Delta7$ $D7\#11$
 $D\flat-7$ $D\flat-7$ $G\flat7$ $C\flat\Delta7$ $D7\#11$

51

AΔ/E A♭/E G/E F/E AΔ/E A♭/E G/E F/E

Tpt. in B ♭

Musical staff for Tpt. in B ♭ with a treble clef, key signature of two flats, and a staff filled with diagonal hatching.

A. Sax.

Musical staff for A. Sax. with a treble clef, key signature of two flats, and a staff filled with diagonal hatching.

Pno.

Musical staff for Pno. with a grand staff (treble and bass clefs), key signature of two flats, and a staff filled with diagonal hatching.

Bass

Musical staff for Bass with a bass clef, key signature of two flats, and a staff filled with diagonal hatching.

D. Kit

Musical staff for D. Kit with a drum set icon and a staff filled with diagonal hatching.

EΔ/B E♭/B D/B C/B EΔ/B E♭/B D/B C/B

GΔ/D G♭/D F/D E♭/D GΔ/D G♭/D F/D E♭/D

GΔ/D G♭/D F/D E♭/D GΔ/D G♭/D F/D E♭/D

GΔ/D G♭/D F/D E♭/D GΔ/D G♭/D F/D E♭/D

59

Tpt. in B \flat

A. Sax.

Pno.

Bass

D. Kit

$B\flat/F$ A/F $A\flat/F$ $F\#/F$ $B\flat/F$ A/F $A\flat/F$ $F\#/F$ $E7\#11$
 F/C E/C $E\flat/C$ $C\#/C$ F/C E/C $E\flat/C$ $C\#/C$ $B7\#11$
 $A\flat/E\flat$ $G/E\flat$ $G\flat/E\flat$ $E/E\flat$ $A\flat/E\flat$ $G/E\flat$ $G\flat/E\flat$ $E/E\flat$ $D7\#11$
 $A\flat/E\flat$ $G/E\flat$ $G\flat/E\flat$ $E/E\flat$ $A\flat/E\flat$ $G/E\flat$ $G\flat/E\flat$ $E/E\flat$ $D7\#11$
 $A\flat/E\flat$ $G/E\flat$ $G\flat/E\flat$ $E/E\flat$ $A\flat/E\flat$ $G/E\flat$ $G\flat/E\flat$ $E/E\flat$ $D7\#11$

67 67

E \flat Δ 7 C \sharp -7 F \sharp 7 B Δ 7 D-7 G9

Tpt. in B \flat

A. Sax.

Pno.

Bass

D. Kit

B \flat Δ 7 G \sharp -7 C \sharp 7 F \sharp Δ 7 A-7 D9

D \flat Δ 7 B-7 E7 A Δ 7 C-7 F9

D \flat Δ 7 B-7 E7 A Δ 7 C-7 F9

D \flat Δ 7 B-7 E7 A Δ 7 C-7 F9

71

Tpt. in B \flat

A. Sax.

Pno.

Bass

D. Kit

C-7/F E \flat -6/F D-7/F C#7/F

G-7/C B \flat -6/C A-7/C G#7/C

B \flat -7/E \flat D \flat -6/E \flat C-7/E \flat B7/E \flat

(6's)

(6's) B \flat -7/E \flat D \flat -6/E \flat C-7/E \flat

(6's) B \flat -7/E \flat D \flat -6/E \flat C-7/E \flat

Detailed description of the musical score: The score is for page 16, measures 71-74. It features five staves: Tpt. in B flat, A. Sax., Pno., Bass, and D. Kit. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tpt. in B flat staff has a treble clef and contains four measures of rests, indicated by diagonal slashes. The A. Sax. staff also has a treble clef and contains four measures of rests, indicated by diagonal slashes. The Pno. staff has a grand staff (treble and bass clefs) and contains four measures of music. The bass clef part starts with a (6's) marking and a quarter rest, followed by a series of eighth notes. The treble clef part contains four measures of rests, indicated by diagonal slashes. The Bass staff has a bass clef and contains four measures of music, starting with a (6's) marking and a quarter rest, followed by a series of eighth notes. The D. Kit staff has a drum set symbol and contains four measures of music, starting with a quarter rest followed by a series of eighth notes. Chord changes are indicated above the staves: Tpt. in B flat (C-7/F, E-flat-6/F, D-7/F, C#7/F), A. Sax. (G-7/C, B-flat-6/C, A-7/C, G#7/C), Pno. (B-flat-7/E-flat, D-flat-6/E-flat, C-7/E-flat, B7/E-flat), Bass (B-flat-7/E-flat, D-flat-6/E-flat, C-7/E-flat), and D. Kit (B-flat-7/E-flat, D-flat-6/E-flat, C-7/E-flat). A large red 'Sample' watermark is overlaid on the page.

D.S. al Coda

75

C-11/F

F#13/F

BΔ7#11/F

BbΔ6

Bb7

Tpt. in B b

G-11/C

C#13/C

F#Δ7#11/C

FΔ6

F7

A. Sax.

Bb-11/Eb

E13/Eb

AΔ7#11/Eb

AbΔ6

Ab7

Pno.

Bb-11/Eb

E13/Eb

AΔ7#11/Eb

AbΔ6

Ab7

Bass

Bb-11/Eb

E13/Eb

AΔ7#11/Eb

D. Kit

79

Pno. *(1st mf p)*

Bass

D. Kit

Bbm9 Bm9 Bbm9 Gb-6/9

Busy Swing a la Elvin

83

Pno.

Bass

D. Kit

drums stop

let ring

Bbm9 Bm9 Bbm9 Gb-6/9

87 solo

Bass

91 let ring

Bass

Sample