

# Moon Dreams

from *Birth of the Cool*

Chummy MacGregor and Johnny Mercer

arranged by Gil Evans

adapted by Mason O'Brien

Swing ♩ = 72

Alto Saxophone  
Tenor Saxophone  
Trumpet  
Trombone  
Piano  
Bass  
Drum Kit  
Condensed Score

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

Piano tacet in original recording  
DΔ9 D6 DΔ9 GΔ7 DΔ9 D6 D9

*mp* *mf* *p*

Light Time

*mp* *mf* *p*

*mp* *mf* *p*

bass two-feel ballad  
DΔ9 D6 DΔ9 GΔ7 DΔ9 D6 D9

5

A. Sax. *f* *f* *p* solo 3

T. Sax. *f* *f* *p*

Tpt. *f* *f* *p*

Tbn. *f* *f* *p*

Pno. *f* *p*

Bass *f* *p*

D. Kit *f* *p*

Opt. *f* *f* *p* alto 3

Chord progression: GΔ7, G6, Em7, D, A7#5, DΔ9, D9

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Drums (D. Kit), and an optional Keyboard (Opt.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure starts with a fermata over the first two notes. Dynamics range from fortissimo (f) to piano (p). The saxophones and trumpet play melodic lines, while the piano and bass provide harmonic support. The piano part includes a chord progression: GΔ7, G6, Em7, D, A7#5, DΔ9, D9. The drum kit plays a consistent rhythmic pattern. The optional keyboard part mirrors the piano's harmonic structure. A large red 'Sample' watermark is overlaid on the score.



13

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp* end lead

Tpt. *f* *mp*

Tbn. *mf* *f* *mp*

Pno. *mf* *f* *mp*

Bass *mf* *f* *mp*

D. Kit *mf* *mp*

Opt. *mf* *f* *mp*

Fm7 B b 7 Em7/A A9

Fm7 B b 7 Em7/A A9

Fm7 B b 7 Em7/A A9

trumpet lead

17

A. Sax. *p*

T. Sax. *p*

Tpt.

Tbn. *p* lead

Pno. DΔ9 D6 DΔ9 GΔ7 DΔ9 D6 D9

Bass *p* DΔ9 D6 DΔ9 GΔ7 DΔ9 D6 D9

D. Kit *p*

Opt. *p* trombone lead DΔ9 D6 DΔ9 GΔ7 DΔ9 D6 D9



25 25

A. Sax. *solo* *mp* *end solo*

T. Sax. *p* *mp*

Tpt. *mp*

Tbn. *end lead* *p* *mp*

Pno. *Em7* *B b 7#5* *Em7/A* *E b 7* *D*

Bass *Em7* *B b 7#5* *Em7/A* *E b 7* *D*

D. Kit

Opt. *alto solo* *trumpet lead* *mp*

*Em7* *B b 7#5* *Em7/A* *E b 7* *D*

29

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Pno. G6/9 D C9 D6

Bass *ff* G6/9 D C9 D6

D. Kit *ff* Cym.

Opt. *ff* G6/9 C9 D6 *f* D6

### Opt. Solo Section

33

GΔ7#9
BΔ6
BΔ7
B7
EΔ7
C#m7
B
F#7#5
BΔ9
B9

A. Sax.

T. Sax.

Tpt.

Tbn.

Pno.

Bass

D. Kit

Opt.

41

	C9	B6/9	Dm7	G7sus	CΔ7	C#m7/F# F#9
A. Sax.	/	/	/	/	/	/
T. Sax.	F9	E6/9	Gm7	C7sus	FΔ7	F#m7/B B9
Tpt.	F9	E6/9	Gm7	C7sus	FΔ7	F#m7/B B9
Tbn.	E b 9	D6/9	Fm7	B b 7sus	E b Δ7	Em7/A A9
Pno.	E b 9	D6/9	Fm7	B b 7sus	E b Δ7	Em7/A A9
Bass	E b 9	D6/9	Fm7	B b 7sus	E b Δ7	Em7/A A9
D. Kit	/	/	/	/	/	/
Opt.	E b 9	D6/9	Fm7	B b 7sus	E b Δ7	Em7/A A9

49

	GΔ7#9	BΔ6	BΔ7	B7	EΔ7	C#m7	B	F#7#5	BΔ9	B9
A. Sax.	/	/	/	/	/	/	/	/	/	/
T. Sax.	CΔ7#9	EΔ6	EΔ7	E7	AΔ7	F#m7	E	B7#5	EΔ9	E9
Tpt.	/	/	/	/	/	/	/	/	/	/
Tbn.	B b Δ7#9	DΔ6	DΔ7	D7	GΔ7	Em7	D	A7#5	DΔ9	D9
Pno.	/	/	/	/	/	/	/	/	/	/
Bass	B b Δ7#9	DΔ6	DΔ7	D7	GΔ7	Em7	D	A7#5	DΔ9	D9
D. Kit	/	/	/	/	/	/	/	/	/	/
Opt.	B b Δ7#9	DΔ6	DΔ7	D7	GΔ7	Em7	D	A7#5	DΔ9	D9

57 57

A. Sax. *p*

T. Sax. *mp*

Tpt. *p*

Tbn. *p*

Pno. *p*

Bass *p*

D. Kit *p*

Opt. *tenor solo*

Chords: F#m7, C7#5, B9, D7 b 5, C#9, B( b 5), C#7 b 9, Em7, B b 7#5, A9, C7 b 5, B9, A( b 5), B7 b 9, Em7, B b 7#5, A9, C7 b 5, B9, A( b 5), B7 b 9, Em7, B b 7#5, A9, C7 b 5, B9, A( b 5), B7 b 9

61

A. Sax. *mf* *f* 3 6

T. Sax. *mf* *f* 3

Tpt. *mf* *f*

Tbn. *mf* *f* 3

Pno. Em7 B b 7#5 Em7/A E b 7 D

Bass *mf* *f* Em7 B b 7#5 Em7/A E b 7 D

D. Kit *mf* *f*

Opt. trumpet lead *mf* *f* Em7 B b 7#5 Em7/A E b 7 D

66 poco a poco dim. to end

A. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Pno.

Cb. *arco* *ff*

D. Kit *ff*

Opt. *trumpet lead* *ff* *arco bass* *ff*

72

A. Sax.

T. Sax.

Tpt.

Tbn.

Pno.

Cb.

D. Kit

Opt.

solo

5

5

alto

78

rit. - - - - -

A. Sax.

T. Sax.

Tpt.

Tbn.

Pno.

Cb.

D. Kit

Opt.