

# It's All Right With Me

Cole Porter  
Arranged by Mason O'Brien

Fast Swing ♩ = 226

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in B♭ *f*

Trombone *f*

Grand Piano *f*

Acoustic Bass *f*

Drum Kit *f*

tpt. cue

mp

tpt. cue

fill

II **A** 2-feel

A. Sax. *mp*

T. Sax. *mf*

Tpt. in B♭ *mf*

Tbn. *mf*

Pno.

Bass *mp*

D. Kit *mp*

C-

C- C7♭9 F-6 to walking

sim. *mf*

light fill to time in 4

19 Swing in 4

A. Sax.

T. Sax.

Tpt. in B b

Tbn.

Pno. *Aø7* *D7 b 9* *D b 9* *C7 b 9*

Bass *Aø7* *D7 b 9* *Gø7* *D b 9* *C7 b 9* *F7* *Dø7* *G7 b 9*

D. Kit

27 **B**

A. Sax.

T. Sax. *mf*

Tpt. in B b

Tbn. *mf*

Pno. *mf*

Bass *C-* *C-Δ7* *C-7* *C-6* *C-* *C7 b 9* *F-6*

D. Kit *mf* *time*

35

A. Sax. *mp* **Alto Lead**

T. Sax.

Tpt. in B b

Tbn.

Pno.

Bass

D. Kit

Ao7 D7 b 9 Gø7 D b 9 C7 b 9 F7 B b 7 E b 6 E b 6

light fill

43 **C** **Half-time feel**

A. Sax. *mf*

T. Sax. *mp* *mf*

Tpt. in B b *mp* *mf*

Tbn. *mp* *mf*

Pno. *mp* *mf*

Bass *mp* *mf* **to walking**

D. Kit *mp* *sim.* *mf*

light fill to time in 4

To

51 Swing in 4

A. Sax. *mf*

T. Sax.

Tpt. in B b

Tbn. *f*

Pno. *f*

Bass *Gø7 walking* *F# C7* *F#ø7* *F B7* *Fø7* *B b 7 b 9* *Dø11* *G7 b 9*

D. Kit *sim.* *f*

59 **D**

A. Sax. *f* *mf*

T. Sax. *mf* *f*

Tpt. in B b

Tbn. *mf* *f*

Pno.

Bass *C-* *C-Δ7* *C-7* *C-6* *C-* *C7 b 9* *F-6*

D. Kit *mf* *f*

67 Trumpet Lead

A. Sax. *mf*

T. Sax. *mf*

Tpt. in B b *mf*

Tbn. *mf*

Pno. *mf*

Bass *mf*

D. Kit *mf*

Ao7 D7 b 9 Gø7 D b 9 C7 b 9 F9 *mp* Dø7 G7 b 9

75 E

A. Sax. *f*

T. Sax. *f*

Tpt. in B b *f*

Tbn. *f*

Pno. *f*

Bass *f*

D. Kit *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

solo fill ----- B b 13sus

solo F6 Eø7 A7 b 9

E b 6 E b 7/D b A b 6/C Ao7 E b 6/B b B b 13sus E b 6 Dø7 G7 b 9

*ff* build to send-off -----

**F** Solos (T. Sax, Piano)

83

2nd and 4th x only

83

2nd and 4th x only

*p*

D- D-Δ7 D-7 D-6 D- D7 b 9 G-6 *mp*

Tpt. in B b

2nd and 4th x only

*p*

2nd and 4th x only

*p*

C- C-Δ7 C-7 C-6 C- C7 b 9 F-6 *mp*

Pno.

Bass

D. Kit

91

91

*p*

Bø7 E7 b 9 Aø7 E b 9 D7 b 9 G9

Eø7 A7 b 9

Tpt. in B b

*p*

3

Tbn.

*p*

3

Aø7 D7 b 9 Gø7 D b 9 C7 b 9 F9 Dø7 G7 b 9

Pno.

Bass

D. Kit









166 K

4.

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt. in B b *mf* *f*

Tbn. *mf* *f*

Pno. E b 6 G7 b 9 (tpt.) C- C7 b 9 F-6 *f*

Bass *mf* (G7) C- C7 b 9 F-6 *f*

D. Kit *mf* light *f* time

176 **Half-time feel** **Swing in 4**

A. Sax. *f*

T. Sax. *f*

Tpt. in B b *f*

Tbn. *f*

Pno. (tpt.) solo C7 b 9 F9 Dø7 G7 b 9 *mf*

Bass *f* C7 b 9 F9 Dø7 G7 b 9 *mf*

D. Kit *f* build into swing in 4 *mf* time

L

184

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Tpt. in B b *mf* *ff*

Tbn. *mf* *ff*

Pno. (tpt.) *mf* *f* C- C7 b 9 F-6

Bass *mf* *f* (G7) C- C7 b 9 F-6

D. Kit *mf* *f* light time

192

A. Sax. *f*

T. Sax. *f* D7 b 9 solo G7 Eø7 A7 b 9

Tpt. in B b *f*

Tbn. *f*

Pno. *ff* A b -9 G7#9#11 D b 7#11 C7#9 F7 Dø7 G7 b 9 B b 7

Bass *ff* A b -9 G7#9#11 D b 7#11 C7 b 9 F7 Dø7 G7 b 9 B b 7

D. Kit *ff* tenor solo *f*

M

200

A. Sax. *ff*

T. Sax. *ff* *mp*

Tpt. in B *ff*

Tbn. *ff*

Pno. *ff*

Bass *ff*

D. Kit *ff*

E b 6 E b 7/D b A b 6/C A o7 E b 6/B b B b 13 E b 6

*soli*

N

208

2-feel

A. Sax. *mp* *mf*

T. Sax. *mf*

Tpt. in B *mf*

Tbn. *mp* *mf*

Pno.

Bass *mp* C- C- C7 b 9 F-6 to walking

D. Kit *mp* *sim.* light fill to time in 4

A. Sax.

T. Sax.

Tpt. in B b

Tbn.

Pno.

Bass

D. Kit

time

Aø7 D7 b 9 D b 9 C7 b 9

Aø7 D7 b 9 Gø7 D b 9 C7 b 9 F7 Dø7 G7 b 9

*f* *mf* *f* *f*



224

A. Sax. *mp*

T. Sax. *mp*

Tpt. in B b *mp*

Tbn. *mp*

Pno. *mp*

Bass *mp*

D. Kit *mp*

(4) (8)

236

Afro-Cuban

A. Sax. *mp*

T. Sax. *mp*

Tpt. in B b *mp*

Tbn. *mp*

Pno. (tpt.) *mp* C-solo *p* C-Δ7 C-7 C-6 C-

Bass *mp* *p*

D. Kit *p*